University of Arkansas – Fort Smith

5210 Grand Avenue P. O. Box 3649 Fort Smith, AR 72913–3649 479–788–7000

General Syllabus

SPAN 3003: Phonetics and Pronunciation

Credit Hours: 3 Laboratory hours: 0

Prerequisite: SPAN 2303 Intermediate Spanish I

Effective Catalog: 2019-2020

I. Course Information:

A. Catalog Description

Introduces the variation of pronunciation in the Spanish speaking world. Study of the phonological and orthographic system, and the norms of Spanish pronunciation and spelling.

B. Additional Information

This course is required for graduation for all Spanish Majors.

II. Student Learning Outcomes:

A. Subject Matter

Upon successful completion of this course, the student will be able to:

- 1. Improve on their pronunciation of Spanish both in spontaneous speech and when reading out-loud.
- 2. Improve their spelling.
- 3. Use the major components of the sound system of standard Spanish.
- 4. Recognize some of the major regional variations in pronunciation.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics:

- A. The Spanish sound system
- B. The International Phonetic Alphabet
- C. Sound- spelling correspondences
- D. Regional variations in Spanish
- E. Suprasegmentals in Spanish