

University of Arkansas – Fort Smith
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General Syllabus

SPAN 3053 Cultural Readings

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisites: SPAN 2313 Intermediate Spanish II or SPAN 2323 Intermediate Spanish II for Heritage Speakers

Effective Catalog: 2019-2020

I. Course Information:

A. Catalog Description

Development of interpretive and presentational skills through exposure to authentic materials such as short stories, visual media, and articles.

B. Additional Information:

This course is designed to develop students' reading comprehension of a variety of text genres in Spanish (short stories, poems, newspaper articles, songs, excerpts from film scripts, essays, etc.) while improving their analytical and critical skills in both written and oral form. This course is required for both the B.A. and the B.S. in Spanish.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Analyze and interpret different types of texts in Spanish.
2. Demonstrate proficiency in the areas of written and oral comprehension of the Spanish language.
3. Apply the basic elements of literary analysis to Spanish texts.
4. Demonstrate understanding and knowledge of Hispanic culture.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking Skills Goal**

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Unity in Diversity
- B. The Representation of Latin America in Film/Literature
- C. Gender in the Spanish-Speaking World
- D. The Representation of Nature and Beauty
- E. The Culture of Education and Service to Community