

University of Arkansas – Fort Smith
5210 Grand Avenue
P. O. Box 3469
Fort Smith, AR 72913-3469
479-788-7000

General Syllabus

SPAN 3343 Literature and Civilizations of Spain

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: SPAN 3063 Advanced Composition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Explores the literature, history, culture, geography and art of Spain.

B. Additional Information

This course explores the literature and civilizations of the Iberian Peninsula through a selection of works of different genres, which will be discussed and analyzed in class. At the same time, students will improve their reading, speaking, and writing skills while developing critical thinking.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Discuss the origins of Spanish civilization through its literature.
2. Understand the socio-political elements contributing to the formation of the Spanish nation: Middle Ages and the Renaissance.
3. Expound upon the causes and consequences of the Spanish wars and conflicts.
4. Integrate typical cultural features in their understanding of modern-day Spain such as the music, art, and cuisine.
5. Analyze works of literature in the target language, using MLA style.
6. Exhibit speed in reading and comprehension in the target language.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking Skills Goal**

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Middle Ages
- B. Renaissance
- C. From Enlightenment to the "Generacion del 98"
- D. From the "Generacion del 98" to the Spanish Civil War
- E. From the Spanish Civil War to Post-franquism
- F. Literature, Film and Cuisine of the Twentieth Century and Beyond