

**University of Arkansas - Fort Smith**

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**General Syllabus**

**SPAN 3303 Survey of Literature: Latin America**

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: SPAN 3063 Advanced Composition

Effective Catalog: 2023-2024

**I. Course Information**

**A. Catalog Description**

This course offers a panoramic view of Latin American literature, from precolonial times to the literature of today. This course is conducted in Spanish.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Apply appropriate Spanish literary terminology in written, interpersonal and presentational communication.
2. Describe the literary movements of Latin America.
3. Compare and contrast how representative authors from individual countries employ different literary genres.
4. Engage critically in questions about Latin America's identity, its colonial legacy, and nation-building.
5. Conduct research and cite secondary sources using MLA standards.

**B. University Learning Outcomes (ULO)**

This course enhances student abilities in the following areas:

**Global and Cultural Perspectives**

Students will be able to reflect upon cultural differences and their implications for interacting with people from cultures other than their own. They will be able to demonstrate the understanding of application of their discipline in a global environment. Students will be able to demonstrate how their discipline impacts or is impacted by those of different cultures.

**Communication Skills (written and oral)**

Students will communicate proficiently. They will be able to communicate effectively with a variety of audiences in any setting, as well as compose coherent documents appropriate to the intended audience. They will be able to effectively communicate orally in a public setting.

**Analytical Skills****Critical Thinking Skills**

Students will draw conclusions and/or solve problems. They will be able to access and evaluate appropriate information through written and electronic means and to think critically to reach viable solutions to a problem and be able to justify those solutions.

**III. Major Course Topics**

- A. Indigenous Voices
- B. Colonial Writings
- C. The Literature of Nation Building
- D. Into Modernity and Beyond