

University of Arkansas – Fort Smith
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General Syllabus

THEA 1431 Theatre Practicum (Performance)

Credit Hours: 1

Participation Hours: 1

Prerequisite: None

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Participation in the semester's dramatic productions as a performer and analysis of the performance process.

B. Additional Course Information

This course is required for all students seeking theatre degrees. It may be taken by students in other disciplines as an elective. Only 2 instances of this class may count towards a degree in Theatre.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Detail the steps they are using in their current performance process.
2. Analyze the success or failure of techniques utilized in the performance of a role.
3. Evaluate the experience as a learning tool to improve their performance process.
4. Exhibit professionalism in the theatrical rehearsal and performance environment.

B. University Learning Outcomes

Upon successful completion of this course, the student will be able to:

Communication Skills (written and oral)

Communication is the key to the theatrical art. Students will continue to improve their skill by working as an actor in a production and improving their techniques.

Analytical Skills
Critical Thinking

Students will keep a journal to analyze their work in the production and to help to refine their performance process. The process of analytical journaling will be covered in depth.

Global and Cultural Perspectives

The professionalism and social skills necessary to operate effectively as a member of a cast will be learned and perfected.

III. MAJOR COURSE TOPICS

- A. Development of a Role
- B. Theatrical Process
- C. Performance Process
- D. Rehearsal Technique
- E. Journal Analysis
- F. Creative Growth