

University of Arkansas – Fort Smith
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General Syllabus

THEA 1721 Studio Dance II

Credit Hours: 1

Studio Hours: 2

Prerequisite: THEA 1711 Studio Dance I or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Continuation of THEA 1711 to include tap and modern choreography.

B. Additional Course Information

This course is required for students receiving a Bachelor's degree in Theatre (Design/Tech) or Theatre (Acting/Directing). It may be taken by students in other disciplines as an elective.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Discuss the role of dance in theatrical performances.
2. Demonstrate an effective stretching and warm up sequence.
3. Perform fundamental tap and modern dance movements on demand.
4. Display improved body control.
5. Perform a short group choreography using tap or modern.
6. Work effectively as part of a chorus.
7. Exhibit a short piece of duet dance performance.

B. University Learning Outcomes (ULOs)

This course enhances student ability in the following areas:

Communication Skills (written and oral)

Communication is key to the theatrical art. Students will improve their ability to tell story and character information through movement.

Global and Cultural Perspectives

Students will benefit from the study of artistic forms outside of their comfort zone and from other cultures, and their effective implementations.

III. Major Course Topics

- A. Stretching
- B. Warm-up
- C. Tap Fundamentals
- D. Modern Dance Fundamentals
- E. Duet Routine
- F. Chorus Routine
- G. Physical Conditioning