

University of Arkansas – Fort Smith  
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## General Syllabus

### THEA 2313 Voice and Movement

Credit Hours: 3

Lecture Hours: 2

Studio Hours: 2

Prerequisite: THEA 1303 Acting I or consent of instructor

Effective Catalog: 2019-2020

#### I. Course Information

##### A. Catalog Description

A study of the production of speech as it applies to standard American English as a spoken language and a study of Kinetics as it relates to character development. Designed to improve speech production and the actor's awareness of body movement.

##### B. Additional Course Information

This course is an optional requirement for students seeking a theatre minor, and is required for most 4-year degree programs. It may be taken by students in other disciplines as an elective.

#### II. Student Learning Outcomes

##### A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Understand and replicate proper vocal production.
2. Exhibit the use the International Phonetic Alphabet and its use in modern stage acting.
3. Demonstrate vowel substitution as it relates to developing accents and dialects.
4. Analyze vocal production in performance and how it relates to character creation.
5. Develop a personal vocal warm-up and conditioning program.
6. Utilize neutral body position to formulate a physical character development base.
7. Create a physical warm-up and conditioning program.
8. Understand the connection between movement and character.

9. Produce characterizations utilizing modern movement techniques such as Leqoc, Viewpoints, and Alexander.

## **B. University Learning Outcomes**

This course enhances student abilities in the following general education areas:

### **Communication Skills (written and oral)**

Communication is the key to the theatrical art. Students will improve their ability to communicate to the audience through exercises and performances utilizing both physical and vocal tools.

### **Ethical Decision Making**

Students will continue the process of building a personal performance process. Students will focus on discipline and work ethic as they relate to continued improvement in performance technique.

### **Global and Cultural Perspectives**

Acting is a process of interaction. Students will work with other student actors to produce characters and stories through physical and vocal technique.

### **Analytical Skills**

#### **Critical Thinking**

Students will learn how to better create roles and flesh-out characters through physical and vocal technique. They will continue to explore how they can create works of art from scratch by drawing upon their own energies and experiences.

## **III. Major Course Topics**

- A. IPA
- B. Good Speech
- C. Vocal Accents and Dialects
- D. Character Voice
- E. Stretching/Physical Conditioning
- F. Neutral Body Position
- G. Alexander Technique
- H. Viewpoints Theory
- I. Leqoc Neutral Mask
- J. The Role of Body in Performance
- K. Physical Skill Building