

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3649**  
**Fort Smith, AR 72913-3649**  
**479-788-7000**

**General Syllabus**

**THEA 3313 Acting II**

Credit Hours: 3

Studio Hours: 3

Prerequisite: THEA 1303 Acting I or consent of instructor

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

An intermediate course in acting to develop the actor's choice-making and action/reaction awareness through scene study of various theatrical styles.

**B. Additional Course Information**

This course is an optional requirement for students seeking a theatre minor and is required for most 4-year degree programs. It may be taken by students in other disciplines as an elective.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Discuss differences in acting style appropriate to a variety of plays.
2. Explain the connection between action and objective.
3. Describe the process of the "Inner Monologue"
4. Prepare 6 different acting scenes from a collection of modern and classical works.
5. Analyze all scripts to determine beats, scenes, objectives, obstacles, and moments.
6. Exhibit proper and professional rehearsal technique.
7. Develop a process for personal acting growth and evaluation.
8. Utilize choice-making as a "critical moment" acting tool.

9. Critique acting performances for effective technique and appropriate choice making.

## **B. University Learning Outcomes**

This course enhances student abilities in the following general education areas:

### **Communication Skills (written and oral)**

Communication is key to the theatrical art. Students will improve their ability to communicate to the audience through exercises and performances.

### **Ethical Decision Making**

Students will continue the process of building a personal performance process. Also, the values of initiative, work ethic, and thorough completeness as they relate to performance will be reinforced.

### **Analytical Skills**

#### **Critical Thinking**

Continued emphasis on critical analysis of scripts, characters, and stories will be a key to the further development of the actor's craft.

## **III. Major Course Topics**

- A. Western Acting Traditions
- B. Stanislavski
- C. Character Development
- D. Action/Beats
- E. Scene Work
- F. Objectives/Obstacles
- G. Through-Line
- H. Script Analysis
- I. Process Development
- J. Acting Style
- K. Choice-Making
- L. Partner Work
- M. Professional Etiquette