

University of Arkansas – Fort Smith  
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## General Syllabus

### THEA 3323 Personal Performance

Credit Hours: 3

Lecture Hours: 2

Studio Hours: 2

Prerequisite: THEA 1303 Acting I or consent of instructor

Effective Catalog: 2019-20

#### I. Course Information

##### A. Catalog Description

Advanced course focused on personal process development and individual artistic expression through character.

##### B. Additional Course Information

This course is required for students receiving a Bachelor's degree in Theatre (Acting/Directing), and is optional in a Theatre (Design/Tech) major of Theatre minor. It may be taken by students in other disciplines as an elective provided prerequisites are met.

#### II. Student Learning Outcomes

##### A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Discuss the role of self in a performance
2. Explain the usefulness of authentic life experience in character creation.
3. Perform 2 different acting scenes from published material that is self-type consistent.
4. Prepare 2 different acting scenes from personally derived material.
5. Analyze all scripts to determine beats, scenes, objectives, obstacles, and moments.
6. Exhibit proper and professional rehearsal technique.
7. Develop or refine a process for personal acting growth and evaluation.
8. Utilize a safe and repeatable personal character involvement strategy.
9. Critique performances for authenticity and commitment.

## **B. University Learning Outcomes**

This course enhances student abilities in the following general education areas:

### **Communication Skills (written and oral)**

Communication is key to the theatrical art. Students will improve their ability to communicate to the audience through exercises, scenes, and performances.

### **Ethical Decision Making**

Students will focus on the process of building a personal performance process. Heavy focus will be on the role of self in performance and responsibility to your partner. Also, the values of initiative, work ethic, and thorough completeness as they relate to performance will be reinforced.

### **Analytical Skills**

#### **Critical Thinking**

Continued emphasis on critical analysis of scripts, characters, and stories will be a key to the further development of the actor's craft.

## **III. Major Course Topics**

- A. Personal Investment
- B. Character Development
- C. Action/Beats
- D. Scene Work
- E. Objectives
- F. Original Material Derivation
- G. Personal Safety and Responsibility
- H. Script Analysis
- I. Process Development and Style
- J. Choice-Making
- K. Partner Work
- L. Professionalism