

University of Arkansas – Fort Smith
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General Syllabus

THEA 3603 Directing I

Credit Hours: 3

Lecture Hours: 3

Prerequisite: THEA 1303 Acting I or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Acquaints the student through study and practice with the problems of producing plays.

B. Additional Course Information

This course is an optional requirement for students seeking a theatre minor, and is required for most 4-year degree programs. It may be taken by students in other disciplines as an elective.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Outline the main steps of the directing process.
2. Form a directorial concept from script analysis.
3. Understand the key visual and auditory elements of theatrical performance.
4. Develop a production schedule and integrate technical elements into productions.
5. Utilize the standard acting vocabulary for working with performers.
6. Convert concepts and key dramatic forms into performable actions.
7. Produce a work of theatre.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following areas:

Communication Skills (written and oral)

Communication is the key to the theatrical art. Students will continue to improve their communication skills by working with actors, designers, and technicians in creating and sharing a production vision from concept to completion.

Analytical Skills

Critical Thinking

Students will learn to analyze theatrical works to form a production concept, cast actors, approve design choices, and integrate all these into a whole, unified production.

III. Major Course Topics

- A. Production concepts
- B. Script analysis
- C. Rehearsal process
- D. Casting process
- E. Organizational methods
- F. Design integration
- G. Working with actors
- H. Performance evaluations