

**University of Arkansas – Fort Smith
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General Syllabus

THEA 4223 Theatre History II

Credit Hours: 3

Lecture Hours: 3

Prerequisite: THEA 1203 Introduction to Theatre or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

The history and literature of the theatre of the last 200 years, including a study of non-western theatre traditions.

B. Additional Course Information

This course is an optional requirement for students seeking a theatre minor, and is required for most 4-year degree programs. It may be taken by students in other disciplines as an elective.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Discuss the major theatrical eras from 1800 to modern times.
2. Demonstrate an understanding of works from each period.
3. Chart the developments of story, acting, writing, and design over time.
4. Explain the differences in performance venues in each period.
5. Elucidate upon the growth of theatre and its development over time.
6. Compare the development of theatre to the development of ideas in other disciplines at the time.
7. Understand theatre's multicultural importance and how theatre is used as an agent of social change and growth.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following area:

Global and Cultural Perspectives

Students will have to delve deeply into the choices made by other cultures relating to theatre and life. Study will continue into how theatre crosses boundaries of culture.

Analytical Skills

Critical Thinking

Continued emphasis on critical analysis of scripts in order to make proper dramatic choices. Also analyzing scripts for cultural and historical data.

III. Major Course Topics

- A. French Theatre after 1800
- B. British Theatre after 1800
- C. Classical American Theatre
- D. Modern American Theatre
- E. Non-Realistic Movements
- F. Non-Western Theatre
- G. Hyper-modern Theatre