

University of Arkansas – Fort Smith  
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## General Syllabus

### THEA 4333 Auditioning

Credit Hours: 3

Lecture Hours: 3

Prerequisite: THEA 3313 Acting II or consent of instructor

Effective Catalog: 2019-2020

## I. Course Information

### A. Catalog Description

Techniques for monologue performance and auditioning for professional theatre. Students will also focus on material selection, script preparation, and resume building.

### B. Additional Course Information

This course is required for students receiving a Bachelor's degree in Theatre (Design/Tech) or Theatre (Acting/Directing) and is an optional requirement in a theatre minor. It may be taken by students in other disciplines as an elective, if prerequisites are met.

## II. Student Learning Outcomes

### A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Analyze a monologue to determine structure, character, and action
2. Demonstrate the ability to play both comic and serious pieces.
3. Create a professional performance resume.
4. Understand different audition styles and dynamics
5. Build an auditioning portfolio.
6. Perform at least 4 different audition pieces from memory.
7. Combine singing and dancing into an audition circumstance.

### B. University Learning Outcomes

This course enhances student abilities in the following general education areas:

**Communication Skill (written and oral)**

Communication is key to the theatrical art. Students will improve their ability to communicate to the audience through exercises and performances.

**Ethical Decision Making**

Students will continue the process of building a personal performance process. Also, the values of initiative, work ethic, and thorough completeness as they relate to performance will be reinforced.

**Analytical Skills****Critical Thinking**

Continued emphasis on critical analysis of scripts, characters, and stories will be a key to the further development of the actor's craft.

**III. Major Course Topic**

- A. Monologue Analysis
- B. Audition Piece Selection
- C. Portfolio Preparation
- D. Audition Style
- E. Industry Standards
- F. Monologue Performances
- G. Dance and Singing Auditions
- H. Resumes and Headshots