

University of Arkansas – Fort Smith
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General Syllabus

THEA 4623 Stage Management

Credit Hours: 3

Lecture Hours: 3

Prerequisite: THEA 3603 Directing I or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

The art of stage management, and the business and administrative elements of play production.

B. Additional Course Information

This course is required for students receiving a bachelor's degree in Theatre (Design/Tech) or Theatre (Acting/Directing) and is an optional requirement in a theatre minor. It may be taken by students in other disciplines as an elective if prerequisites are met.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Communicate properly with directors and actors.
2. Run a proper rehearsal using professional management guidelines.
3. Create and use proper scheduling and running documentation.
4. Administrate productions including front of house duties.
5. Call productions using correct language and technique.
6. Prioritize and deal with problems as they arise.
7. Maintain the professionalism and quality of the people in the production.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following area:

Communication Skills (written and oral)

Communication is the key to the theatrical art. Students will continue to improve their communication skills by working with actors, designers, and technicians in creating and sharing a production vision from concept to completion.

Global and Cultural Perspectives

Students will have to learn to deal with different viewpoints and cultures in working with other people in the discipline. Study will continue into how theatre crosses boundaries of culture.

III. Major Course Topics

- A. Production calling
- B. Rehearsal techniques
- C. Show documentation
- D. Interpersonal communication
- E. Production administration
- F. Professional issues