

**University of Arkansas – Fort Smith
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General Syllabus

MUAC 21601 Class Piano III

Credit Hours: 1

Participation Hours: 2

Prerequisite: MUAC 11701 Class Piano II or consent of instructor

Effective Catalog: 2026-2027

I. Course Information

A. Catalog Description

Continues the instruction of MUAC 11701. Instruction in developing intermediate level keyboard skills, which includes scales, arpeggios, and chord patterns and inversions in all major and minor keys; harmonization and improvisation of melodies and chord patterns; and performance of a prepared intermediate level piano composition.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Play I-IV-V-I patterns in major and minor keys using root position chords and their inversions
2. Play I-vi-ii-V-I and I-IV-V/V-V-I patterns in all major keys using root position chords.
3. Play all major and minor scales (hands together), 1 octave
4. Play all major and minor arpeggios (hands together), 1 octave
5. Sight read a simple hymn
6. Harmonize and improvise melodies
7. Play accompaniments (using root position triads) to vocal melodies
8. Play elementary to intermediate level solo repertoire

B. University Learning Outcomes

MUAC 21601 Class Piano III enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Basic hand positions
- B. Scale fingerings
- C. Chord structures and inversions
- D. Sight reading
- E. Repertoire performances