

University of Arkansas - Fort Smith
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General Syllabus

MUEN 14631 Leo Solis Treble Chorus

Credit Hours: 1

Lab Hours: 2 (PART.)

Prerequisite: Audition

Effective Catalog: 2026-2027

I. Course Information

A. Catalog Description

Ensemble open to all with treble voices (soprano/alto). Includes choral vocal training along with the study and performance of concert literature from all styles and periods of music. May be repeated for a total of four hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Accurately and musically sing any of their individual parts (as part of an individual singing test, a rehearsal, or a concert).
2. Describe and understand the desired sound concepts of their particular voice part in an ensemble situation.
3. Sing in a musical style appropriate to the literature, individually, and as an ensemble.
4. Discuss the composer and cultural background of the selected choral literature.
5. Work collaboratively and cooperatively with peers, faculty, and guests.

B. University Learning Outcomes (ULO)

MUEN 14631 Leo Solis Treble Chorus enhances student abilities in the following general education areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and the implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Tone Quality
- B. Rhythm
- C. Technique
- D. Interpretation/Musicianship
- E. Stylistically Accurate Performance Practice
- F. Performance of Selected Choral Literature