

University of Arkansas - Fort Smith

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General Syllabus

MUEN 34831 Leo Fortis Tenor-Bass Chorus

Credit Hours: 1

Lab Hours: 2 (PART.)

Prerequisite: Four semesters of MUEN 14831

Effective Catalog: 2026-2027

I. Course Information

A. Catalog Description

Ensemble open to all with tenor/bass voices. Includes choral vocal training along with the study and performance of concert literature from all styles and periods of music. Students will be expected to demonstrate higher levels of performance as well as leadership within the ensemble. May be repeated for a total of four hours.

E. Additional Information

Students registering for this class (MUSR 3481 (MUEN 34831)) will be expected to contribute at a higher level than students enrolled in MUSR 1481 (MUEN 14831). These upper-level students should have advanced vocal skills and may be called upon to assume various leadership roles within the ensemble. It is also expected that they will serve as mentors to first- and second-year students. Each repetition of this class will serve as a unique experience for the student. Different literature from different musical style periods will be featured each semester, and students will gain insight into the totality of choral literature and performance styles/practices.

II. Student Learning Outcomes

F. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Accurately and musically sing any of their individual parts (as part of an individual singing test, a rehearsal, or a concert).
2. Describe and understand the desired sound concepts of their particular voice part in an ensemble situation.
3. Sing in a musical style appropriate to the literature, individually, and as an ensemble.
4. Discuss the composer and cultural background of the selected choral literature.

5. Work collaboratively and cooperatively with peers, faculty, and guests.
6. Demonstrate higher levels of performance as well as leadership within the ensemble.

B. University Learning Outcomes (ULO)

MUEN 34831 Leo Fortis Tenor-Bass Chorus enhances student abilities in the following general education areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and the implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Tone Quality
- B. Rhythm
- C. Technique
- D. Interpretation/Musicianship
- E. Stylistically Accurate Performance Practice
- F. Performance of Selected Choral Literature