



Note: Coffee and treats will be available in Library 122.

Locations: UAFS Map: <https://uafs.edu/map/index.php>

Boreham Library: 813 N Waldron Rd.

Windgate Building: 5210 Kinkead Ave.

Bakery District: 70 S 7th St.

Wi-Fi name (SSID) **APA**

Password **apac2024**

Friday, November 8, 2024

11:00 - 3:00 Registration and Information Table (Boreham Library upstairs breezeway)

11:00 - 12:30 Lunch on your own: several options near the UAFS campus. UAFS Lions Den will offer a discount to conference attendees; see instructions in your registration packet.

12:30 - 2:00 Session 1 | Boreham Library, second floor

Panel 1A | Library 203 | Food and the Victorians

Moderator: Terrell Tebbetts

- Kay Walter, "John Ruskin and Gardening: The Formation, Development, and Implementation of his Ideals," UA Monticello
- Lindsay Lawrence, "'For a loaf of bread what wouldn't I do!': Hunger and Masculine Identity in Richard Marsh's *The Beetle*," UAFS

Panel 1B | Library 206 | Creative Works (undergraduate panel)

Moderator: Ann-Gee Lee

- Dominique Rivera, Excerpt from *Bloodless Bruises and Secret Dogs*, UA Little Rock
- Joseph Thomas, Short Story: "Fixed Match," UA Little Rock
- Laney Jackson, Short Story: "Burning Grad," UA Little Rock
- Alice Kinder, Short Story: "French Lessons," UA Little Rock

Panel 1C | Library 209 | Creative Longer Works

Moderator: Kate Stewart

- Frank Thurmond, Excerpt from *Lottie Deno: A Novel of the Civil War & the American Southwest*, UA Little Rock
- Jeffrey Condran, “The Dinner Party”: Excerpt from *Face to the Sun: A Novel of Franz Kafka*, UA Little Rock
- Kylie Wagoner (undergraduate), “A Definition of Windows,” UA Little Rock

2:00 - 2:30 Break

2:30 - 4:00 Session 2 | Boreham Library, second floor

Panel 2A | Library 203 | Food, Culture, and the South

Moderator: Kevin Jones

- Joe Hardin, “‘Meat is Meat’: Ethics and Food in Charles Portis’s *Norwood*,” UAFS
- Eddie Glenn, “Consuming the Consummatory: The Rural Rhetoric of Chocolate Gravy,” UAFS
- Kate Stewart, “Is There a Decline in the Southern Dialect? Sho’lly Not!,” UA Monticello

Panel 2B | Library 206 | Food in Early British Literature (undergraduate panel)

Moderator: Terry Held

- Samantha McGlaughlin, “A Picture of Heaven: Provisions of Love in Ben Jonson’s ‘To Penshurst,’” UA Monticello
- Cada Collins, “Feasting and Factions: Food as Class Distinction in Malory’s *Gareth Tale*,” UA Monticello
- Destiny Forrest, “The Food of Love and Death in the Sonnets of Shakespeare,” UA Monticello
- Kailley White, “Food and Horror in *Beowulf*, *Sir Gawain and the Green Knight*, and Other Arthurian Tales,” UA Monticello

Panel 2C | Library 209 | Food and Culture (undergraduate panel)

Moderator: Sarah Winterberg

- Jorgi Anderson, “‘Feed Me!’: Capitalistic Symbolism in *Little Shop of Horrors*,” UAFS
- Kimber Campbell, “You Are What You Eat (or Who You Eat): *The Terror* and Food,” UAFS
- Jenna McAllister, “McDonaldization in the East and West,” UAFS

4:30 - 5:00 Break

5:00 **Keynote Lecture: Dr. Cammie Sublette | Windgate 107**

6:30 Reception | Bakery District (Downtown) = Note: This is for conference attendees, included in registration.

Saturday, November 9, 2024

8:30 - 9:45 APA Breakfast/Business Meeting (faculty and graduate student attendees) in Campus Center 126

10:00 - 12:30 Registration and Information Table (Boreham Library upstairs breezeway)

10:00 - 11:30 Session 3 | Boreham Library, second floor

Panel 3A | Library 203 | Cooking and Cookbooks

Moderator: Kay Walter

- Terry Held, “The Rhetoric of the Recipe,” Crowder College
- Sarah Winterberg, “From the Page to the Plate: A Look at Literary Cookbooks,” UAFS

Panel 3B | Library 206 | Literary Analysis

Moderator: Jeffrey Condran

- Terrell Tebbetts, “Ringo: Faulkner’s Unvanquished Black Man,” Lyon College
- C. Earl Ramsey, “‘First a brave place, and then as brave a mind’: A ‘Quicke Poetic Sight’ in Sir John Denham’s ‘Cooper’s Hill,’” UA Little Rock
- Stephen Knapp, “Bernard Knox, the Serpent, and the Flame: An Appreciation and a Development of This Imagery in Books II and IV of *The Aeneid*,” ASU Beebe

Panel 3C | Library 209 | Empirical Non-Fictional (undergraduate panel)

Moderator: Lynda McClellan

- Avery Powell, “Food and Feelings,” UAFS
- Esmeralda Carmona, “Milk and Teeth,” UAFS
- Arley-Beth Cravey, “Icelandic Identity through Story,” UA Monticello

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12:30 - 2:00 Session 4 | Boreham Library, second floor

Panel 4A | Library 203 | Politics and Food

Moderator: Stephen Knapp

- Abigail Ross, “Industrial Harvests: Ecofeminism, Poultry Production, and Environmental Exploitation in James Dickey’s *Deliverance*”
- Ahsan Tohel, “Food Rhetorics: How Food Vloggers in Bangladesh Communicate More Beyond the ‘Tender and Juicy,’” UA Fayetteville
- Kerrie Taber, “Food: Olive Branch and Weapon,” UAFS

Panel 4B | Library 206 | Pop Culture and Food

Moderator: Lindsay Lawrence

- Madeline Nguyen, “‘Bad Pseudo-Fusion Cuisine’ and Fused Identities: The Race-Making of David Chang,” Carnegie Mellon University
- Carly Flanagan, “Ramen Bowls and Bento Boxes: Food and Family in Anime,” UAFS
- Ann-Gee Lee, “American Chinese Cuisine: Fusion, Infusion, or Confusion?” UAFS

Panel 4C | Library 209 | Teaching and Food

Moderator: Mary Sobhani

- Paul Crutcher, “Seeking ‘Authenticity’ in Eating, Praying, and Teaching,” UA Little Rock
- Sarah Bloom, “Teaching the Food-Themed Composition Course,” UA Monticello

2:00 - 2:30 Break

2:30 - 4:00 Session 5 | Boreham Library, second floor

Panel 5A | Library 203 | Food on Screen

Moderator: Jeffrey Condran

- Jessica Maxwell, “Gabagool and You: The Cultural and Symbolic Representation of Food in *The Sopranos*,” UA Little Rock
- Video: Elizabeth Momand and Sally Story, “Examining the Roles of Food and Social Construct in Plot and Character Development in Influential Foodie Films,” UAFS

Panel 5B | Library 206 | Creative Works: Verse and Story

Moderator: Zack Medlin

- James Fowler, Poetry: “Postcards from Home,” University of Central Arkansas
- John Zheng, Poetry: “Cultural Flavors of the Mississippi Delta: Hot Tamales, Blues Burger, and Fried Catfish,” Mississippi Valley State University
- Craig Albin, Short Story: “Trouble Was the Country,” Missouri State University-West Plains

Panel 5C | Library 209 | Diet and Restoration

Moderator: Eddie Glenn

- Steve Kite, ““You Ate What?”: Food Insecurity in the 1930s Oklahoma Dust Bowl,” UAFS
- Dan Maher, “Decolonizing Seeds to Revitalize Lifeways: Meskwaki Food Sovereignty and Seed Rematriation, Neal Smith National Wildlife Refuge Prairie Restoration, and Seed Savers Exchange Heirloom Seeds,” UAFS
- Leigh Pryor Sparks, “Recommendations for Improving Carceral Diets in the U.S. and the Various Benefits of Meeting the Nutritional Needs in Our Country’s Prisons,” UA Fayetteville