

MARY A. LUTZE

2400 Houston Street, Fort Smith, AR 72901

402.446.0256 • Mary.Lutze@uafs.edu

[14 August 2023]

EMPLOYMENT HISTORY

University of Arkansas – Fort Smith, Fort Smith, AR

Writing Center Director and Assistant Professor of English (August 2020 – Present)

Loyola University Chicago, Chicago, IL

Writing Center Associate Director (August 2019 – July 2020)

Writing Center Assistant Director (May 2019 – August 2019)

Course Instructor (August 2016 – May 2019)

Writing Center Graduate Tutor (August 2015 – July 2016)

Missouri State University, Springfield, MO

Course Instructor (August 2013 – August 2015)

EDUCATION

Loyola University Chicago, Chicago, IL

Ph.D. in English, 2020

Concentration: Early Modern Literature and Culture, Disability Studies, Drama

Missouri State University, Springfield, MO

M.A. in English, 2015

Evangel University, Springfield, MO

B.A. in English, minor in Spanish, TEFL Certificate, 2013

DISSERTATION (Successfully Defended February 17, 2020)

Reforming Sensory Disability in Early Modern England

Committee: Dr. Christopher Kendrick (Director), Dr. James Knapp, Dr. Edward Wheatley

Reforming Sensory Disability in Early Modern England traces early modern literary depictions of blindness and deafness during the Reformation. The project proposes an inherently dynamic early modern religious model of disabilities: first characterized by its initial rejection of England's prior faith tradition, then by doctrinal negotiation among reformed dissenters. It analyzes the shift in disability representation in popular literature of the sixteenth and seventeenth century before culminating in an examination of seventeenth-century deaf education. Finally, the dissertation proposes that the seventeenth-century advent of deaf education should be read as a concrete ideological shift in English society's perception of the disabled.

PUBLICATIONS

Monographs

[Full manuscript under review as of 7 June 2023] *Reforming Sensory Disability in Early Modern England*.
Cambridge University Press.

[Book proposal and sample chapter in revision] *Advancing Accessibility through Deaf Theatre Theory*.
Methuen Drama Agitations, Bloomsbury Press.

Articles

“Achieving Community Amid COVID-19.” *WPA: Writing Program Administration*, Special Issue:
“Writing Program Administration in the Time of COVID,” vol. 46, no. 3, Fall 2023.

“Mask Wearing, Social Distancing, and Frequent Sanitization: Launching a University Writing
Center During COVID-19.” *Arkansas English Journal*, vol. 7, no. 1, Spring/Summer 2022.

“Advancing Accessibility: The ‘Radical Deaf’ Theatre of Aaron Sawyer’s *The Vineyard*.” *Text &
Presentation*, 14, 2017, pp. 19-29.

“Swedenborg’s Enduring Influence: The Resurfacing of *Heaven and Hell* in Charles Dickens’s *A
Christmas Carol*.” *The New Philosophy*, vol. 119, no. 1-2, Jan.-June 2016, pp. 443-66.

“Donne’s Denouement: Finding Peace in ‘Death’s Duell.’” *Journal of the Johnson Library and
Museum*, vol. 8, 2014, pp. 30-40.

Other Publications

“Index of *Exploration in Renaissance Culture* Essays, Volumes 1-40.” *Explorations in Renaissance
Culture*, vol. 40, 2015.

Creative Publications

“Spanish: as easy as 1, 2, 4, 3.” *Diminuendo*, vol. 20, Spring 2018, pp. 29.

SCHOLARLY SERVICE

Peer Reviewer for *Disability Studies Quarterly*. Four Submissions: Spring 2023, Fall 2022, Fall 2020,
Fall 2020.

CONFERENCE PAPERS & SCHOLARLY PRESENTATIONS

Presentations

“Mask Wearing, Social Distancing, and Frequent Sanitization: Launching a University Writing Center During COVID-19.” *International Writing Center Association Conference* (Virtual Conference due to COVID-19, October 2021).

“Voiceless Speech in Deaf Theatre: ASL Storytelling and Red Theater’s *You Are Happy*.” *Comparative Drama Conference* (Orlando, FL, October 2021).

“Medieval and Early Modern Religious Models of Disability: Miracle and the Disabled Body.” *Shakespeare Association of America* (Online Completion due to COVID-19, April 2020).

Reforming Sensory Disability in Early Modern England. Dissertation Presentation at Salon Event, Loyola University Chicago English Graduate Association (Chicago, IL, October 11, 2019).

“The Case for Disability Disguise among the Early Modern Elite in George Chapman’s *The Blind Beggar of Alexandria*.” *Comparative Drama Conference* (Orlando, FL, April 6, 2019).

“The Spectacle of Sensory Impairment in the Early Modern Play *Beggars Bush*.” *North East Modern Language Association* (Washington, D.C, March 21-24, 2019).

“Impersonated Impairment Onstage and the Didactic Instruction of Skepticism.” *Newberry Center for Renaissance Studies Graduate Student Conference* (Chicago, IL, January 26, 2019).

“Voiceless Speech in Deaf Theatre: Translation, Adaptation, and Interpretation in *Little Red Cyrano*.” *Comparative Drama Conference* (Orlando, FL, April 6, 2018).

“Challenging Accessibility: The ‘Radical Deaf Theatre’ of Aaron Sawyer’s *The Vineyard*.” *Comparative Drama Conference* (Orlando, FL, April 6, 2017).

“Is it only the breeze?”: Challenging Thomas Hardy’s Poetic Commemoration of Emma Gifford.” *LUC Graduate Research Symposium* (Chicago, IL, April 16, 2016).

“Donne’s Denouement Revisited: Sickness, Recovery, and Calvinist Election in John Donne’s *Spiritual Voyage*.” *MSU Graduate Interdisciplinary Forum* (Springfield, MO, April 25, 2015).

“Donne’s Denouement Revisited: Sickness, Recovery, and Calvinist Election in John Donne’s *Spiritual Voyage*.” *South-Central Renaissance Conference* (Raleigh, NC, March 12-14, 2015).

“Yours, Mine, and Ours: Will Sharing Make the Exceptional Common?” *Popular Culture Association Conference* (Chicago, IL, April 16-19, 2014).

“Donne’s Denouement: Finding Peace in ‘Death’s Duell.’” *MSU Graduate Interdisciplinary Forum* (Springfield, MO, May 3, 2014).

Conference Leadership

Session Organizer & Moderator, “Dramatizing Disability and Tyranny,” *Comparative Drama Conference* (Orlando, FL, April 2023).

Moderator, “Textual Shakespeare,” *Comparative Drama Conference* (Orlando, FL, April 2023).

Session Organizer & Moderator, “Disability in Dramatic Texts and Performance,” *Comparative Drama Conference* (Orlando, FL, October 2021).

Moderator, “Virginia Woolf and Sylvia Plath in Conversation,” *Midwest Modern Language Association* (Chicago, IL, November 14, 2019).

Moderator, “Shakespeare [II].” *Comparative Drama Conference* (Orlando, FL, April 5, 2019).

Photographer, “‘Hideous Progeny’: The Gothic in the Nineteenth Century.” *The Loyola University Chicago Victorian Society Conference* (Chicago, IL, October 27, 2018).

Moderator, “Aesthetics and Form in Victorian Art, Literature, and Culture.” *The Loyola University Chicago Victorian Society Conference* (Chicago, IL, October 28, 2017).

Photographer, “Aesthetics and Form in Victorian Art, Literature, and Culture.” *The Loyola University Chicago Victorian Society Conference* (Chicago, IL, October 28, 2017).

Poster Session Judge, *LUC Graduate Student Research Symposium* (Chicago, IL, April 22, 2017).

Moderator for Keynote Address, *LUC Graduate Student Research Symposium* (Chicago, IL, April 22, 2017).

Panel Respondent, “Textual Criticism and the Study of Adaptation: The Ned Kelly Story.” *Center for Textual Studies and Digital Humanities Day Conference* (Chicago, IL, March 18, 2017).

Photographer & Organizer, “Past and Present: New Directions in Victorian Studies.” *The Loyola University Chicago Victorian Society Conference* (Chicago, IL, October 29, 2016).

Moderator, Panel in First Annual MSU Undergraduate Literature Conference (Springfield, MO, April 2015).

Conference Participation

Attendee, “Access & Equity: Writing Centers in Times of Disruption,” *Mid-Atlantic Writing Centers Association*, Virtual Attendance, March 2021.

Attendee, “Exploring Effective Practices for Curriculum and Pedagogy of English Corequisite Supports,” *Complete College America*, Virtual Attendance, December 2020.

Attendee, “Summer 2020 Conference on Anti-Racist Pedagogy,” *Mid-Atlantic Writing Centers Association*, Virtual Attendance, July 2020.

TEACHING EXPERIENCE

University of Arkansas – Fort Smith

- Writing Tutor Training (5-weeks of training workshops), Fall 2020 - Present
- “DEI-Driven Pedagogy” – a faculty professionalization series, Fall 2023

Loyola University Chicago

- Teaching Assistant, ENGL 220: “The Theory and Practice of Tutoring,” Amy Kessel, Fall 2019, Spring 2020
- Instructor of Record, ENGL 274: “Shakespeare’s Bodies,” Spring 2019
- Instructor of Record, UCLR 100: “Literature of the Supernatural: Witches, and Werewolves, and Ghosts (Oh My!),” Fall 2018
- Instructor of Record, ENGL 271: “The Poetry of Religion and War,” Spring 2018
- Teaching Assistant, ENGL 272: “Exploring Drama,” Dr. Edward Wheatley, Fall 2017
- Instructor of Record, UCWR 110: Writing Responsibly (core writing and composition), Fall 2016, Spring 2017
- Teaching Assistant, UCWR 110: “Writing Responsibly,” Dr. Patrick Randolph, Spring 2016

Missouri State University

- Instructor of Record, ENGL 210: Writing Across the Disciplines, Summer 2015 (Online Section), Spring 2015, Fall 2014
- Instructor of Record, ENGL 110: “Perspectives,” Spring 2014 (2 sections), “Perspectives,” Fall 2013 (2 sections)

Evangel University

- Writing Fellowship, ENGL 102: Introductory English Skills
 - Sole instructor of weekly 1-hour remedial labs on fundamental grammar, Spring 2013
- Writing Fellowship - Teaching Assistant, ENGL 111, Spring 2013
- TEFL Practicum through Missouri State University’s English Language Institute, Teaching Assistant with Observed Instruction, Spring 2013

TEACHING & ACADEMIC INTERESTS

Early Modern Drama, Poetry, and Prose

Disability Studies

Surveys of Poetry, Drama, and Literature

Deaf Theatre Theory and Practice

Dramatic Form, History, and Performance

Writing Center Theory and Practice

Rhetoric and Composition

Interdisciplinary Studies

PROFESSIONAL EXPERIENCE

University of Arkansas – Fort Smith

Assistant Professor of English & Writing Center Director, August 2020 – Present

Oversees all Writing Center activity, including coordinating and facilitating tutoring and faculty development services provided through the Writing Center, hiring tutors and administrative staff, and training student writing tutors. Serves as the representative for the Writing Center at a university-wide level and promotes a culture of writing excellence across the university by meeting with writers across a variety of academic disciplines and by cultivating connections between/among the writing center and other UAFS academic programs. In addition to advocating for the Center and its professional and student staff, directly supervises all members of the administrative team. Finally, manages the Writing Center budget and approves hours and salaries for paid tutors.

Loyola University Chicago

Writing Center Associate Director, Fall 2019-Spring 2020

Oversaw the ongoing implementation of the Writing Center's Action Plan and managed schedules, classroom workshops, professional development workshops, classroom visits, and website. Served as primary point of contact for undergraduate and graduate tutors. Supported the Director with other projects as needed and promoted professional networking through relevant organizations and journals.

Writing Center Assistant Director, Summer 2019

Acted as an assistant in the above-mentioned duties. Researched Writing Center accessibility and accommodation to implement the Writing Center's Action Plan and underwent training in order to step into the role as Associate Director.

Loyola University English Department, McElroy Shakespeare Celebration Publicity Assistant, Spring 2019.

Duties included composing and mailing event invitation letters, designing the McElroy flyer and program, updating the McElroy web site, managing the organization's social media accounts, working with Loyola's publicity team to advertise the event to the broader public, assisting on the night of the event, and improving materials for future publicity assistants.

FELLOWSHIPS, AWARDS, & HONORS

Essay and Presentation Awards

Awarded "Humanities Outstanding Alumna," Evangel University, Fall 2023.

Anthony Ellis Prize for Best Paper by a Graduate Student, First Place, Comparative Drama Conference, 2017.

Stanley Clayes Memorial Essay Award (“Advancing Accessibility: The ‘Radical Deaf Theatre’ of Aaron Sawyer’s *The Vineyard*”), First Place, Loyola University Chicago, Fall 2017.
Faculty-voted award given for best essay written for a graduate course in English

Graduate Interdisciplinary Forum, “Outstanding Presentation,” Missouri State University, May 2014.

Fellowships, Grants, and Travel Awards

Conference Travel Award, funded by Title III SIP Grant

- Spring 2023
- Fall 2021

Research Travel Award, funded by Title III SIP Grant, Spring 2023.

Tuition Fellowship, Loyola University Chicago, 2015 - 2020.

Research Fellowship, Loyola University Chicago, 2015 - 2020.

Shakespeare Association of America, Graduate-Student Travel Grant, Spring 2020.

Loyola University Graduate School, Conference Travel Award

- Spring 2019
- Spring 2018

English Graduate Student Association, Conference Travel Award, Loyola University Chicago, 2017.

Missouri State University Graduate School, Conference Travel Award, Spring 2014.

Missouri State University English Department, Conference Travel Award, Spring 2014.

UNIVERSITY SERVICE & LEADERSHIP

University of Arkansas – Fort Smith

- Member, SIP Title III Grant Advisory Committee, University of Arkansas – Fort Smith, Fall 2021 – Present
- Judge, NUMA Awards
 - “Best New Event,” NUMA Awards, Spring 2023
 - “Advisor of the Year,” NUMA Awards, Spring 2023
 - “Advisor of the Year,” NUMA Awards, Spring 2021
 - “Virtual Program Award,” NUMA Awards, Spring 2021

- Guest Speaker for “Men of Excellence,” as part of the initiative for Diversity, Equity, and Inclusion led by Mr. John Blue, September 22, 2021
- Guest Lecturer for Dr. Nathan Nelson, Evangel University Senior Seminar, September 21, 2021
- Member, Programming Subcommittee for Diversity, Equity, and Inclusion, Spring 2021.
- Member, Committee on Diversity, Equity, and Inclusion, Spring 2021 – Fall 2021
- Coordinator and Faculty Judge, Inaugural Writing Center Essay Competition, Spring 2021
- Faculty Judge, Student Research Symposium, Spring 2021
- Member, English, Rhetoric, and Writing Curriculum Crossover Subcommittee, English Department, Spring 2021 – Present
- Member, English, Rhetoric, and Writing Redesign Committee, English Department, Spring 2021 – Present
- Organizer, Inaugural Writing Center Essay Competition, Fall 2020 – Spring 2021
- Guest Speaker, conducted visits and talks for faculty meetings and interdisciplinary courses in order to promote the Writing Center and its new services, Fall 2020 – Spring 2021
- Organizer, Grand Opening of the Writing Center, Fall 2020
- Graphic Designer, promotional materials for UAFS Writing Center, Fall 2020 – Spring 2021

Loyola University Chicago

- Mentor, English Department, Fall 2016-Present
- Guest Lecturer on APA format for Psychology Graduate Students, Loyola University Chicago School of Psychology, October 3, 2019.
- Guest Speaker on Academic Integrity, Loyola University Chicago International Graduate Student Orientation, August 24, 2019
- Presenter, University Writing Center Workshops, Fall 2015-Spring 2020
- Tutor, Writing Center, 2015-2019
- President, English Graduate Student Association, Fall 2017-Spring 2018
- Executive Coordinator, English Graduate Student Association
 - EGSA Symposium, Spring 2018
 - Dissertation Salon Events, Fall 2016-Spring 2018
 - Brown Bag Series, Fall 2016-Spring 2018
 - Stanley Claves Memorial Essay Award Event and Reception, Fall 2017
- Photographer and Organizer, Victorian Society Day Conference
 - October 28, 2017
 - Fall 2016
- Vice President, English Graduate Student Association, Fall 2016-Spring 2017
- Coordinator, English Graduate Student Association
 - EGSA Symposium, Spring 2017

- Stanley Clayes Memorial Essay Award Event and Reception, Fall 2016
- Voting Member, Graduate Student Advisory Council, Fall 2016-Spring 2017
- Member, LUC Graduate Research Symposium Planning Committee, Fall 2016-Spring 2017

Missouri State University

- Guest Lecturer for Dr. Nathan Nelson, Evangel University Senior Seminar, Spring 2015
- Founding Member, MSU Undergraduate Literature Conference, Spring 2015
- Research Assistant to Dr. Kenneth Gillam, Director of Composition, Fall 2014-Spring 2015
- Graduate Student Representative, MSU English Department Composition Committee, Fall 2014-Spring 2015

LANGUAGES

Spanish (Conversational, Reading, and Translation knowledge)

Latin (Translation knowledge)

ASL (Beginners Conversational knowledge, actively learning)

CERTIFICATIONS

Teaching English as a Foreign Language, Evangel University, 2013

PROFESSIONAL AFFILIATIONS

P.E.O. International, 2021-Present

NEMLA, 2018-Present

Comparative Drama Conference, 2016-Present

Academic Researcher, RED Theater, Chicago, IL, Fall 2016-Present

PR Volunteer for Deaf Theatre Productions, RED Theater, Chicago, IL, Fall 2016

South-Central Renaissance Association, 2015

COMMUNITY SERVICE & VOLUNTEER WORK

Community Bible Church – North, Fort Smith, AR

- Volunteer Worship Team Member, Fall 2021 - Present

Rogers Park Community Church, Chicago, IL

- Volunteer Worship Team Member, Spring 2018 – Summer 2020
- Volunteer Nursery Worker, Summer 2016 – Summer 2020

Loyola University Chicago

- Member, “Glottal Attack” Madrigals Choir, Fall 2015 – Spring 2020

Central Assembly, Springfield, MO

- Volunteer Nursery Worker, Fall 2013 – June 2015
- Volunteer TEFL Instructor, Fall 2012 – Spring 2013

Parkview High School, Springfield, MO

- Mentor, Book Buzz Literature Program, 2012

Fairbury Foursquare Church, Fairbury, NE

- Worship Team Leader, Fall 2006 – Fall 2013

REFERENCES

Dr. Christopher Kendrick

Professor Emeritus

English, Loyola University Chicago

773.508.2240 x.82248 • ckendri@luc.edu

Dr. Edward Wheatley

Professor Emeritus

English, Loyola University Chicago

773.508.2240 x.82254 • ewheatl@luc.edu

Dr. Lindsay Lawrence

Professor; Department Chair

English, University of Arkansas-Fort Smith

479.788.7266 • lindsay.lawrence@uafs.edu

Dr. James A. Knapp

Professor; Director of Graduate Programs

English, Loyola University Chicago

773.508.2255 • jknapp3@luc.edu