

The importance of including canonical texts in the secondary classroom is undeniable; however, new pedagogical research has also stressed the importance of including contemporary texts in the curriculum. The goal of this project is to provide a teacher resource guide for the inclusion of Neo-Victorian and Steampunk Literature in the secondary English classroom, since these genres are prominent in young adult literature. We created this resource guide using Wordpress in order to increase its accessibility to other teachers, and it is designed specifically for utilization by teachers of seventh through twelfth grade. This guide provides methods for pairing partial and full Neo-Victorian or Steampunk texts with an exemplar text, lesson plans, activities, assessments, and scholarly articles.

Some of the works and lessons included are: a class and disability studies lesson on *Doctor Who*'s "A Christmas Carol"; a unit pairing Erin Morgenstern's *The Night Circus* with William Shakespeare's *The Tempest* in order to compare and contrast the magical elements and their impacts on plot and character development; a look at the graphic novel adaptation of Arthur Conan Doyle's *A Study in Scarlet* as an alternative to the standard text; and an advanced unit on Jane Austen's *Pride and Prejudice* and Jo Baker's retelling, *Longbourn*, which opens up discussion regarding class differences and inequalities.