
North and South in the 21st Century: Navigating the Pedagogical and Accessibility Implications of Digital Humanities as a New Discipline

<http://uafsdhprojectgroup.wixsite.com/gaskell21>

Liz Harms, Cynamin Jarnagan, Kayla Keller, Kendra Turner

Discussion Topics

- Define **Digital Humanities** as a new discipline
- Outline our project using Elizabeth Gaskell's novel *North and South*
- Explain the pedagogical and scholarly applications for our project



1. What is DH?

→ **Online Accessibility**

Digital Journals, Publications, and Archive

→ **Methodological & Interdisciplinary**

Collaborative scholarship and database building

→ **Models the world**

How information technology can help us analyze and understand texts

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Part of DH scholarship is studying how technology has influenced **how we read, learn, study, and conduct research.**



2. Construction

- **Searchable Databases**
Used to catalog and connect primary sources
- **New Scholarship**
May be conducted using DH projects



3. Who Belongs?

According to Digital Humanist Stephen Ramsay

→ **Theorists**

Digital Humanists can theorize about how to best build/construct DH projects.

→ **Designers**

DH-ers might design sites or research projects so other scholars may build

→ **Supervisors**

Digital Humanists who supervise project building

Project Components

Analysis of chapter epigraphs and character development

Construction of a digital map/timeline of Master-Worker conflict

Uses of *North and South* in the high school classroom

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**We used Wix Website
Builder to construct a
searchable, interactive, and
intuitive database.**

Methodology

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Epigraphs

Group Members: Ben Cullen, Damien Irwin,
Darcy Parker

Conflict

Group Members: Mackenzie Garling,
Liz Harms, Catherine Lamb, Carol Ann Seahorn

Character Development

Group Members: Payton Clark, Meg Gray, Trey
Hamilton, Paige Stewart

Integrating Education

Group Members: Cynamin Jarnagan, Kendra
Turner, Kayla Keller, Savannah Garner
